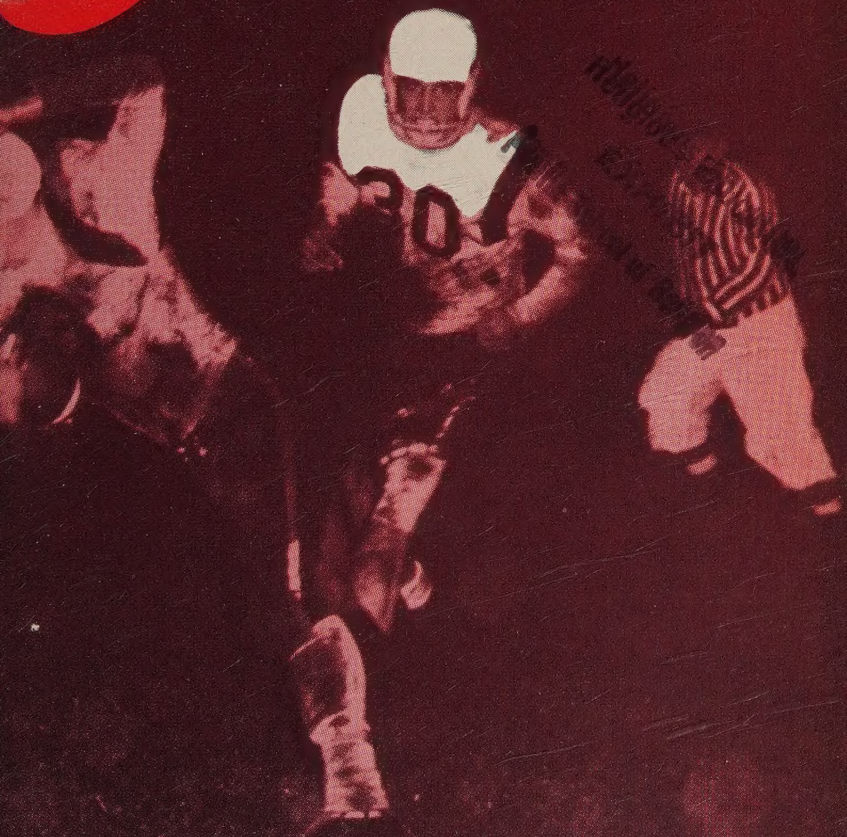


# Youth

Oct. 23, 1960



- Iowa's teen-age All-American
- How to kill a youth fellowship
- What does Christ look like?

*editor's note* Have you ever heard an adult talk about God, beliefs, prayer, and then thought to yourself, "What he says sounds so right. Everything seems to fit into a nice pattern for him. Will I ever get a clear picture of what I believe?" The truth is that you have already been shaping a pattern of living and believing by the people you know, the ideas you study, and the experiences you have (both good and bad). But don't kid yourself into believing that any one person today has a perfect pattern for living. We all hit snags. What we thought was right is shaken. As our personal pattern of life faces and rides out more and more storms, we begin to see that certain truths are unshakable and certain. And we latch onto these. And that's where Christ comes in. The truths which he spoke were eternal truths—not breaking under pressure and not letting us down during the storm.

## Bratford . . .



*"It's the new steel door for Bratford's room!"*

# Youth

October 23, 1948

Volume 11 N

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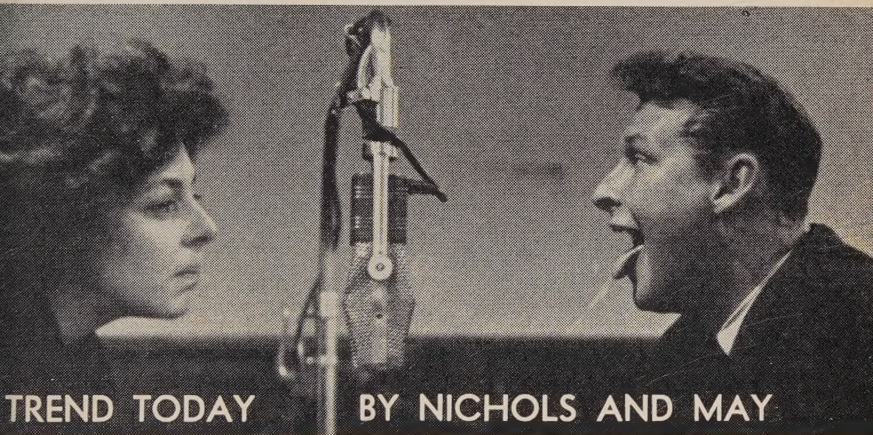
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*Teens got money! Teens got problems! So everybody wants to cash in and give you advice. To your rescue come Mike Nichols and Elaine May, who are tops at spoofing new trends and old habits in our culture. They are at their best when improvising on a theme. With tongue in cheek, YOUTH magazine reprints from the New York Herald-Tribune the following chatter. The theme: Exploitation of you.*



TREND TODAY

BY NICHOLS AND MAY

## ny questions, teens?

THE most important people in America are teenagers, and, as everyone knows, they have the most important problems. Hundreds of thousands of movie stars, singers and disc jockeys are trying to help you, and you can hardly pick up a newspaper or magazine that doesn't have someone giving teens advice.

Mike Nichols and Elaine May, very successful young American comedians, have been working on an advice-to-teenagers column for some time and we're happy to

be able to print their first one here. In order not to confuse anybody, they're writing under their real names, Atlas Missile and Friday Cohn.

"The trend today," said Atlas, "is to be the moral spokesman of your generation. I'd be very happy to answer any questions about teenagers and their problems."

"I would too," said Friday.

"Atlas, do you think a girl should kiss a boy on her first date?" ►►►

"I don't like girls who play



## Nichols and May on trends today

games," Atlas quickly replied.

Friday said, "I feel that if a girl *really* likes a boy there is no harm in showing it."

"Friday, do you think a 13-year-old girl should go steady?"

"I think if the girl and boy have a real relationship founded on mutual interest there is no harm in going steady."

"On the other hand," Atlas interrupted, "I think a girl of 13 shouldn't tie herself up and should play the field until she's ready to settle down at 14."

"What's the most important thing a boy admires in a girl?"

Atlas replied, "Good grooming and punctuality."

"And what is the most important thing a girl looks for in a boy?"

Friday: "Good grooming and consideration."

"What do you think is the cause of juvenile delinquency?"

Friday: "Insecurity and grooming."

Atlas replied, "Bad grooming lack of religious background."

"What do you think is the cause of juvenile delinquency?"

Friday: "Good grooming and security."

"And," Atlas added, "proper religious background."

"How far should a girl go with a date?"

Friday: "I think if a girl has a proper foundation in the home she will be able to use her own judgment."

Atlas: "I don't think she should go farther than Connecticut."

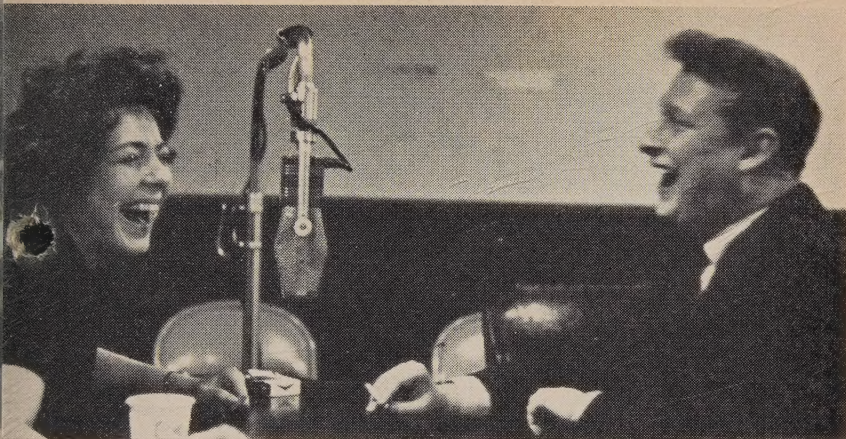
"Do you think teens should vote?"

Atlas: "I think if they're old enough to support the record they're old enough to vote."

"What do you think of teen marriages?"

Atlas: "I think if both parties





## ould teens use lipstick?" . . . "Only girls!"

mature and from the same  
et, a teen-age marriage can  
t out."

ould a bad skin be a cause for  
consciousness?"

las: "If you observe habits of  
onal cleanliness you don't need  
el bad about a lot of pimples."

Friday: "I think if a girl has a  
personality a boy will forget  
t her skin."

Do you think a teenager should  
o church?"

I think if a girl has a good per-  
ity God will forgive her any-  
," said Friday.

What constitutes a good person-  
?"

las: "Good grooming and punc-  
ty."

Friday added, "Good grooming  
being yourself."

How can you save a teen-age  
riage?"

las: "Stop playing around."

"Should a teen-age girl go with  
a boy younger than she is?"

Friday: "I think if a boy has a  
good personality it doesn't matter  
how old he is. I have a sister who  
is 14 and goes with a boy who is  
seven years old and they get along  
fine. I think mutual background is  
very important."

"How can a boy improve him-  
self?"

"By reading and giving constant  
attention to good grooming," said  
Atlas.

"How can a girl improve her-  
self?"

Friday: "By developing a good  
personality."

"Who are the people teenagers  
should admire the most?"

Atlas: "President Eisenhower,  
Albert Schweitzer, and Dick Clark."

"Should teenagers use lipstick?"

Friday: "Only girls." ▼▼▼

(Copyright New York Herald-Tribune)



comm

**JIM VANHEEL**, sports editor of the *Mason City Globe-Gaz* says: "Now in his senior year, Dick Adams has been a crack performer in three sports. In track, he has competed on many record-holding relay teams, including a couple of state championship outfits. He's from the 100-yard dash through the 440 and his fine competitive makes him an ideal anchorman.

"As a junior in football, Adams switched from a backfield post to It was a worthwhile change. Mason City posted a 7-1 record with A as a key performer. He made first-team all-state, an unusual honor-junior. In this same year (1959-60), Adams became the leading scorer on the basketball team and his terrific spring stamped him as one of the top rebounders in the state. He was honored as a third-team all-performer.

"Much is expected of him again this year as a senior with an solid football team, a probable winner in basketball, a track team could win the state championship (the Mohawks were second last year). Adams could become one of the all-time great athletes at Mason City that covers a lot of territory at a school which has supplied many athletes to university teams."





*de of Mason City, Dick Adams is best known for his football feats. To girlfriend, Candy (left), and to his church youth group (above), Dick is better known as an all-around guy.*

## PROFILE OF DICK ADAMS

ame gone to his head?

**EDY CORLISS**, Dick's steady girl friend, says: "The respect he for me is one big reason I like Dick. I don't think any boy has the ect for me he has. When I got to know him, I liked the fact that he different from most. He just doesn't speak out on everything that es along, but when he does, it really means something. His fame n't make any difference between the two of us. Even if it wasn't for bility, I'd still like him. I especially admire him for the fact that he's a bit conceited with all his fame.

What do we enjoy doing on dates together? We have the most fun a we go to a pizza-party with friends after a game and just sit around talk. Kids always make fun of Dick because he eats so much—three ur hamburgers after a movie. I never had so much fun as when we to the prom last year—but, of course, that was really special. (Dick Candy spent more time at her house than elsewhere. They seldom go -Dive, the local YMCA youth center.) During the summer we seldom out, just walked around, talking, enjoying things that really didn't anything. I think Dick enjoyed that more than most things. We even o trees and sit and talk and do silly things like that—even hang by nees from an apple tree—that was fun." ►►►

## comment: is he really different?

**REV. RALPH CASEBOLT, a pastor of Mason City's First Congregational Church, where the Adams family is active:** "Dick comes from a fine family. Both parents take great interest in their children. Dick Adams is skilled in a variety of areas—carpentry, music, marksmanship, canoeing, etc., as well as his famed skill in orthopedic surgery. Mrs. Adams is a sincere, hard worker in civic and church organizations. Dick has two sisters—Carol Jean, 26, married, and Mary Jane, a second-year medical student at State University of Iowa—and a brother, Bob, who is in the eighth grade. Bob's greatest moment thus far took place this summer when he won the local Soap-Box Derby and went to national competition in Akron, Ohio. He equalled something his big brother had done in 1951.

"In the church, Dick has shown much interest and leadership. He is currently serving his second year as our local Pilgrim Fellowship president. This year he is also president of our North Central Association Pilgrim Fellowship, and is on the Iowa P.F. Council which does much of the planning for our state P.F. program. He accepts these responsibilities although his time is quite filled with school, athletics, and work, and does a good job in these leadership and planning roles.

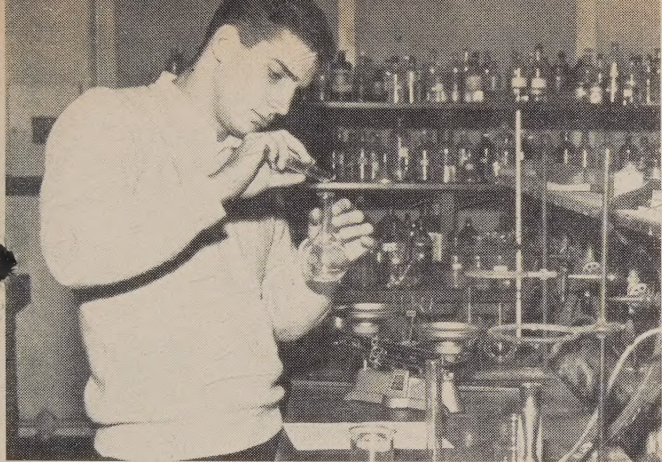
"Dick has a part-time job printing most of the forms and materials used at the Park Hospital and Clinic where his father is an orthopedic surgeon. This is a job he can fit into spare hours on weekends.

"As a personal friend, I have known few that I liked better. Dick and I work together closely in the church, and have camped and canoed together along with his father. We also spent many hours together on the tennis court, watching TV football, playing cards, and just talking. From this close relationship I can safely say that Dick is a rare person among teenagers, one who commands my respect and the respect of all who know him.

**MRS. VELMA ADAMS, Dick's mother:** "Dick's been a trusting boy. He's lost more gym clothes because he never locked his locker. He could never conceive of anybody taking something that didn't belong to them. He never liked to squabble about a point. More interested in action than argument. Never satisfied with less than a good job."

**DR. C. O. ADAMS, Dick's father:** "Some people find it hard to understand Dick. People wonder how we get along together when he sees me. We talk. We hunt, canoe, do all these things together. Dick could sit in a fish boat alone by the hour. Dick's very dependable. Take the car, for example. Few boys his age have the car privileges he does. I have little control when Dick has the car. Fame embarrasses Dick more than anything else."





*In high school Dick maintains a very high scholastic record. He hopes to specialize in college, perhaps in medicine.*

always thinks he's not the best. He never meets the standards he has for himself. He knows that he will never be the best in sports, but he's always willing to do his best. He's the first to admit his shortcomings. There are very few things in which he's ever disappointed me or of which I haven't approved, and they are inconsequential compared with things in which he has done well and made us happy."

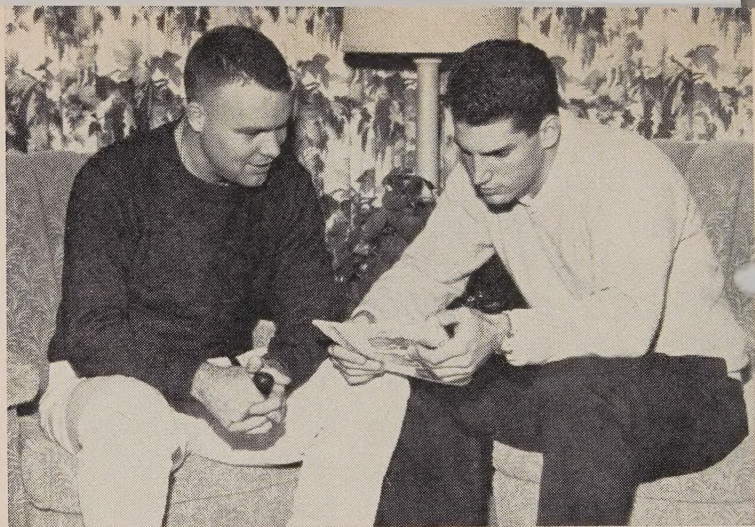
**LIAN PAYNE, mathematics instructor:** "Dick is a top student, dependable. He is not influenced by the crowd. He participates freely in class. He does things in a quiet way without calling attention to himself."

**L MOORE, football and track coach, math instructor:** "As a football player, Dick's one of the best I've ever had a chance to coach. He's versatile, good at any position he would play. He is a leader by example, and the other boys respect him because of his behavior, attitude, and ability."

**PUHL, football teammate:** "Everything Dick does, he does well, it doesn't go to his head. He's just the same old guy. He goes all out, always thinking all the time. He settles the guys down when they get excited. The guys like him real well. Anyone who doesn't like Dick—it's mainly because they're jealous of him."

**B MILLER, close friend, manager of football team, vice president of local and association Pilgrim Fellowship:** "Dick is more than the average high school boy. He doesn't walk around with a attitude—what you see is really Dick. He's friendly to everybody. Excludes no one. He gives everyone an even break."





*When Dick and his dad took an eight-day canoe trip in July, Dick's minister, Rev. Ralph Casebolt (above), joined them.*

## conversation: how does he think?

**What do you think about the publicity given today's teens?** "I think the negative aspects are overplayed. Some criticism is deserved, some is not. Some criticism is caused by adults who are not accustomed to change, some due to misunderstanding. It's unfair to place emphasis on this particular period in teen-adult relations. To some extent, we'll always have this problem. There are just greater changes taking place in this generation. This is true not just in the area of teen-age fads—modernization is taking place everywhere in the Space Age. Things develop faster than usual."

**Is there hope for youth of today?** "There is more hope for youth now than ever before. There is greater challenge and greater opportunity to accomplish these things. Greater potential. I believe that youth are on the right track. We need to think. Listen to those who know more than we do, make our own decision. Go right ahead."

**What's your biggest gripe about the world today?** "The most disturbing problem is that two world powers are in conflict and the fact that nothing has been done about it."

**What do you feel are the big issues?** "*The number one thing is communism.* In its present state it is just a menace. It is never going to be wiped out. It will always be working to envelop the whole world."



n't accomplish this, there will always be a constant struggle. It can't half-way. *The problem of racial prejudice is also great.* We need to e the best effort possible to educate the younger generation properly so when they grow up to become the dominating influence they will judge e by what they feel is right because of their education rather than by ndiced influences which they have been living under. *Politics is also a right now.* With the election coming up, more emphasis is being on getting your party into office with speeches and promises. The y system is kind of getting out of hand. *I also think of the new nations africa as a big issue.* They are getting to the point where they want more onalism. Everybody else wants to take a part in their affairs, grab up, and get their vote in the United Nations, especially the com-ists."

**What's your feeling about religion?** "Religion is an all-day-long deal, just going to church or saying prayers. Religion is a part of daily life governs what I do, deciding right and wrong. It's living the sort of life should be lived, making more respected citizens."

**How do you pray?** "Mostly when I have a big problem or something. When ve a problem, I feel that God is closer to me. The need for God is e obvious then. Times like this make me start thinking how small I as an individual."

**What do you say when a person says he doesn't believe in God?** "He may be right in the stricter sense, if he's trying to locate God up in en or something. He may show by things he does that he believes in e authority, rather than by necessity. I think of God more in terms beginning. You can trace man back to a one-celled animal, trace earth t to a chunk of rock off some other planet or something, but you have ave a beginning. That's where God comes in. It's hard to visualize y much of an influence he is now in life."

**Is the church relevant today?** "The church is good in what it stands what it accomplishes, what it does for people—individually. The ch makes a balance in the world. It rounds off our lives. I think of church as a symbol or tangible part of the religious side of life. It s as you develop that part of life and makes you more conscious of it."

**How could the church improve its efforts?** "I don't especially appre- the people who go to church just to go to church and bawl others out ot going. I don't have anything against the church really. The church d preach more on usable philosophies, something beneficial as well as irational. ►►►

## conversation: what makes an athlete

**What are your feelings about going steady?** "I don't like this about trading rings, breaking up, then going back together again, sneaking out. Going steady should be voluntary—no rules or promises. You should do what you feel is the thing to do and find someone else who feels the same way."

**What's your idea of the ideal girl?** "Somebody who takes an interest in you. This is hard to put into words. When she's with you, she's with you and not some place else. When she's not with you, she doesn't think about you too much. Makes you feel at home, comfortable, not too demanding. Doesn't feel that when you are going steady you have to do everything and go to everything that comes off or that you have to see her every night. She should be sensible enough to do what she has to do, homework, before running off with someone. Comes to football games."

**Any gripes about girls?** "I don't like girls who are too 'lippy,' spreading scandal around, slamming somebody. I don't have too much respect for girls who make out with everybody they meet in the hall. They are friendly, but . . ."

**Nice things about girls?** "Just nice that there are girls around."

**How do you feel about your publicity?** "It's really not fair. On the team a few get centered out, but others also deserve it. Like in football, the running men open the hole, a back goes through, the back gets the credit. On the basketball team a small percentage of those who really deserve it get the credit."

**What makes a good athlete?** "Desire is the first thing. Without desire you're not going to do much. But it takes more than desire. It takes natural ability, depending on the sport. You have to have courage, not just in football. You have to fight back when you are behind, keep going when you're down. You have to get along with other boys. You can't forget everything else, like schoolwork—have to keep other interests on an equal level. You also need backing and encouragement. Good coaching is also very important. You also have to have a sense of wanting to win."

**How do you justify the rough bodily contact in football?** "It's to be hit or be hit—that's what they come out on the field for—to be hit."

**What's your favorite sport?** "Football. The football season is too short once it gets started. Basketball has a longer season and you can depend more as a team. During the game time I can enjoy football more, I wasn't injured half the time." (Dick has suffered two injuries this season, both during practice.)





*Dick's dad (above) takes great interest in all he does. He serves voluntarily as physician for football, basketball, track teams, attending all games and meets.*

**What do you like most about football?** "Just playing. Trying to out-ss the other team—the science of the game. Every guy has to carry out assignment to make the team work as a whole. One thing about foot- , when you score it's really a team accomplishment, not like basketball, ere you see which individual can score the most."

**What's your biggest disappointment in football?** "Losing a game. king a mistake that costs a touchdown, getting knocked down when I uldn't have. Once last year I got blocked out and a touchdown was red on the play. Also, when I have to miss a game due to injuries. I uld rather play and screw up once or twice than not play at all. I guess ng out on injuries is my biggest disappointment."

**What's the difference between a good and mediocre player?** "On nse, it's ability; on defense, it's desire and guts. You have to know ut you are doing and what you are supposed to be doing, and have to w how to do it."

**You plan to continue playing football after high school?** "It ends on the college I decide to go to. If I can play some football. I uld like to, but not if I'm just out there and my studies suffer. Studies e first."



## JAZZ IS GETTING BETTER ALL THE TIME

LET'S bring you up to date in jazz. In the September 25 issue of YOUTH, I brought you along through a brief tour of the historical highlights of jazz beginning with the early days in the South and ending with the big swing bands of the middle thirties through the early forties.

By the time 1943 rolled around, most of the famous swinging bands had broken up or were struggling along with the new high calibre musicians who were not pulled away by the manpower demands of World War II. Partly as a result of this upheaval, jazz found a new outlet for expression in the modern combo—a four, five or six piece group consisting of a tenor or alto sax, trumpet, piano and drums as the basic unit. The fifth man added was usually a string bass and the sixth, either a trombone or guitar.

What we now call modern jazz began about 1945 when some of the men working in small combos started to experiment with complicated melodic, rhythmic and harmonic techniques. Originally, this new approach was called bebop, then bop and finally "cool." The most influential musicians of the period which ended about 1950 were Charlie "Yardbird" Parker, alto sax, and trumpeter John Birks "Dizzy" Gillespie. Others who soon fell in line with the ideas of Bird and Diz and who became the nucleus of the cool school included trumpeter Clifford Brown, Miles Davis, Howard McGhee and Fats Navarro. Bassist Oscar Pettiford, trombonists Matthew Gee, Bob Brookmeyer and J. J. Johnson, drummers Kenny Clarke and Max Roach, pianists Bud Powell, Lennie Tristano and Al Haig plus saxophonists Lee Konitz, Stan Getz, Paul Desmond and Gerry Mulligan.

During the late forties an interesting Afro-Cuban influence found its way into jazz with the help of the talented Chano Pozo, Machito, Tito Puente, Mario Bauza and Shorty Rogers and, recently, flutist Herbie Mann. The arrangements which these men used were written with the jazz sound for saxes and brasses. The addition of conga drums, timbales and bongos gave the beat a varied and more complex sound. It was this exciting polyrhythmic approach to dance orchestra music which helped popularize Latin American dance techniques—mambo, samba, cha cha cha and the like. It was also responsible for all the bongos you've heard at parties during the past few years.

The search for "new sounds" and techniques which started with bebop and cool methods of playing, not much of which escaped being whimsical and erratic, continued with the Afro-Cuban approaches and, beginning in 1950, marked the development of jazz up until the present when r



struments began to lend their voices to combos and big bands alike. They included the flute, oboe, bassoon, cello, French horn, Hammond organ, baritone horn, harmonica, and piano accordion. Large string sections were used with jazz orchestras and smaller jazz groups. More and more young men who had graduated from college with degrees in music began to apply their schooling to the playing, composing and arranging of jazz. Some of the established, self-taught players also sharpened their creative talents by studying advanced harmony and musical theory at various music schools. By 1959, almost every "name" jazzman had been credited with several original compositions. Some works showed true talent but the majority were shallow, meaningless excursions into note doodling by player-composers whose soundings of their own doodles had about as much warmth and sense of direction as a deep frozen anvil.

Certain writers such as John Lewis, Benny Golson, Horace Silver, Jimmy Giuffre and Gerry Mulligan started a still expanding revival of lukewarm to hot jazz styling about 1958. They lean toward re-creating the earthy emotions which originally gave the blues and Negro folk songs such great and lasting charm. Most observers credit Silver with being the founder of the blues-like or "funky" school of modern jazz. In a bit more than 60 years of jazz history there have been some outstanding men whose influence and artistic achievement overshadowed others. Here are my choices for "hall of Fame" recognition along with recommendations on their best recorded efforts:

## JAZZ HALL OF FAME

**Duke Ellington—Leader and Piano**  
**At the Cotton Club** (early band)  
 (Camden 459)  
**Blues in Orbit** (current band) (Columbia 8241)  
**Duke Ellington—Leader and Piano**  
**The Count** (early band) (Camden 395)  
**Ellington** (1958 band) (Roulette R-52003)  
**Not Now, "I'll Tell You When"**  
 (current band) (Roulette R-52044)  
**Louis Armstrong—Trumpet**  
**Satchmo at Symphony Hall** (Decca 8037 and 8038)  
**Town Hall Concert Plus** (Victor LPM-1443)  
**Satch Plays Fats** (Col. CL-708).  
**Ellington & Louis** (Verve 4003)  
**Charlie Parker—Alto Sax**  
**The Charlie Parker Story** (three-disc set) (Verve 8100-3)

**The Genius of Charlie Parker**  
 (Savoy 12014)  
**Lester Young—Tenor Sax**  
**Memorial Album** (two-disc set)  
 (Epic 6031)  
**The Lester Young Story** (Verve MG-8308)  
**Art Tatum—Piano**  
**The Greatest Piano of Them All**  
 (Verve MG-8323)  
**Art Tatum Discoveries** (Fox 3029)  
**Coleman Hawkins—Tenor Sax**  
**Great Jazz Reeds** (Camden 339)  
**Coleman Hawkins All Stars at Newport** (Riverside 12-233)  
**Charlie Christian—Guitar**  
**With the Benny Goodman Sextet and Orchestra** (Columbia CL-652)  
 —TED RIEDEBURG



*Each artist sees Christ differently. David Hosteller shaped his "Crucifix" in plaster (left). Karl Schmidt-Rothhuff carved "Way to Emmaus" (detail) in wood (right). El Greco painted the Lord's image with a square halo. An anonymous Mexican artist modeled Christ's head still differently (far right). And each of us views these artistic images differently.*



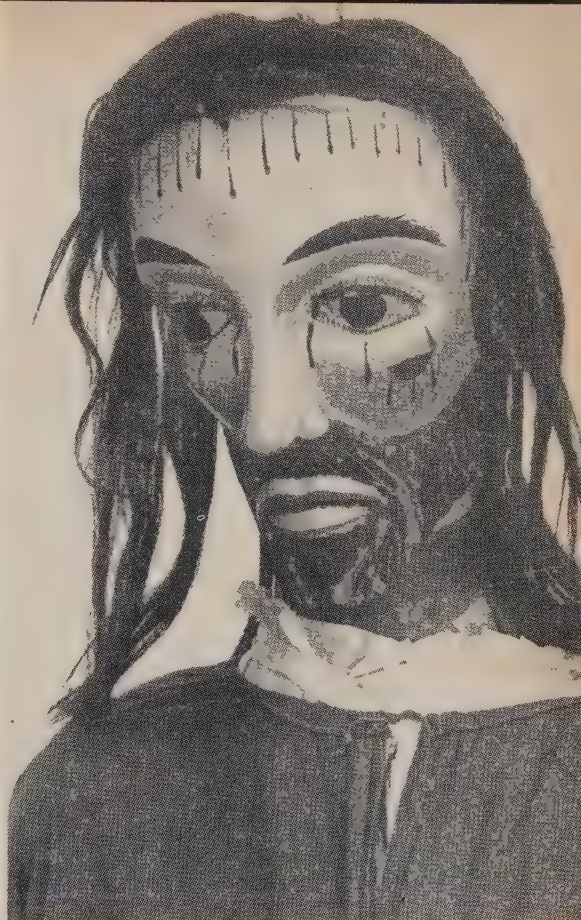
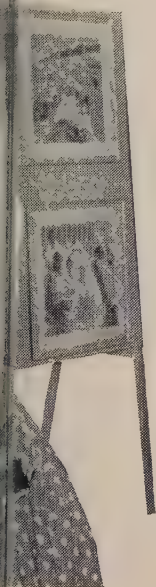
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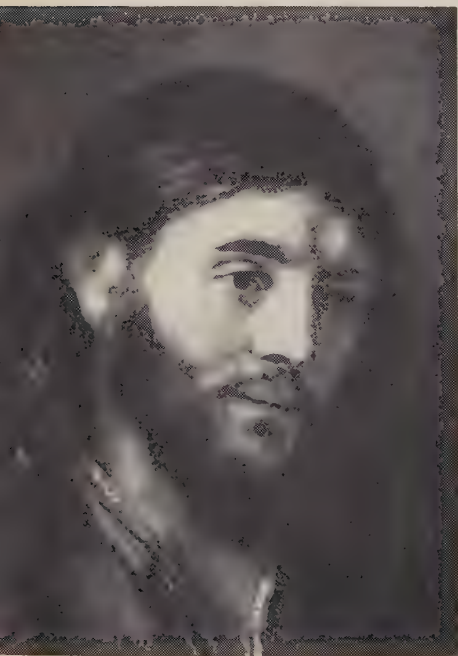
KE?



**How do you know** someone you cannot see? How can you know Jesus without ever having looked upon his human face? How have so many people—even today—found in Christ new hope for the future, deeper understanding of life, and a love which works miracles? It's what Christ was and is that's important. But how can an artist portray the *spirit* of Christ? How can he paint the *meaning* of the Son of God on a canvas, or chisel it in stone, or carve it in wood? What *does* Christ look like?



# through the centuries..



**We know Christ** by having met him in daily life and in the pages of Holy Scriptures. This Christ is met and called by many names: Babe of Bethlehem, Jesus of Nazareth, Savior, Christ, Elder Brother, Son of Man, Teacher, Master, Lord, Son of God, Prophet of the Most High, Man of Sorrows, The Good Shepherd, King of the Jews, Suffering Servant, Jewish Messiah, Redeemer, Counselor. No one name is sufficient to describe that Christ is or means for us. He is all of these and more, but we can only know him partly at different times. In the same way, the artist can





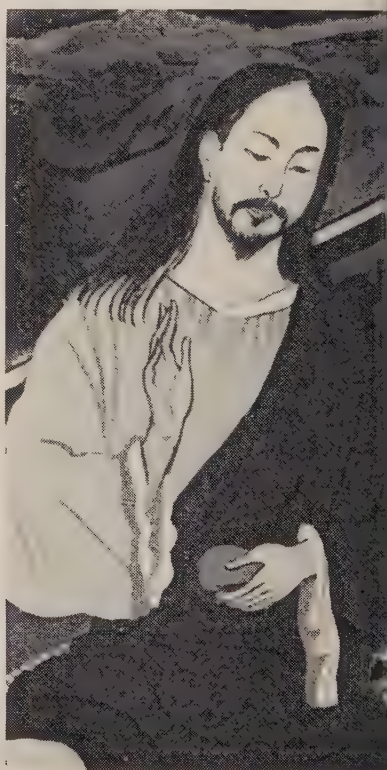
An artist tends to portray Jesus in the style of his times. The 15th century woodcut (left), "Resurrection" (detail), is by Ludolphur de Saxonia. Rembrandt in his "Christ" (far left below) gave us a realistic portrait, and Giotto, a traditional halo. There is a story that when a woman named Veronica wiped the blood from Jesus' face, the image of his face was left on her veil. Thus, "Veronica's Veil" (detail) by Domenico Feti. An anointing hand is seen in the portrayal by Gerard David, 16th century Flemish artist.



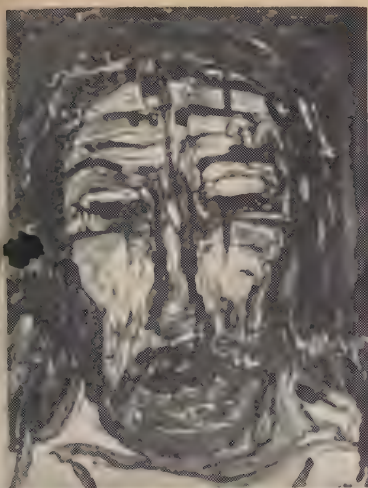
ever hope to express in one piece of art the total meaning of Christ. Whether we are the creator or the viewer of an artistic portrayal of Christ, each of us tends to interpret Christ out of the depths of his own personal experience and influenced by his times. Sometimes we see more than the artist knew. Sometimes he sees more than we know. But never do either of us see *all* that there is to be known of Christ. Each of us can know more of Christ. And so in fellowship one with the other we continue to grow in Christ. ►►►

**No one today knows** exactly what Jesus looked like. Nowhere do we have an accurate description of his physical features, not even in the Bible. To the gospel writers, what Jesus wore was not important. Nor the color of his eyes, nor the cut of his hair nor the tint of his skin. Whether or not he had a beard was not important. What really mattered to those early followers of Christ were the words of God he spoke and the love he lived. We know Christ by the lives he touched and changed—the crowd of listeners, the blind, the doctor, the lawyer, the rich man, the thief, the centurion, the disciples. And he still changes the lives of men like you and me. That's what Christ looks like. ▼▼▼

## . . . in our time







*Of the modern artists, Roualt stands high in greatness and controversy. His "Head of Christ" (left) catches the mood and message of the suffering Christ. In "Jesus and the Children," Umlauf portrays Christ's compassion. "The Last Supper" (detail) by Odinokow reflects the world appeal of Christ. "Modern Migration of the Spirit" (detail) by Orozco shows a modern Christ whose followers were once accused by heathens of "turning the world upside down."*



# youth<sup>in</sup> the NEWS

## More services needed for "Cold War" GIs

Concern for the behavior of U. S. servicemen overseas when they are "off base" was the keynote of a recent report to the U.S.O. by Dr. Marion J. Creeger, executive secretary of the General Commission on Chaplains and Armed Forces Personnel. While stating that "not all our personnel are 'ugly Americans' by any means," he warned that too many of the 1,125,000 young men stationed overseas today were not only unprepared for the situations they would encounter but are unaware of the unfavorable impression they are making on other people abroad.

"I only hope that somehow we

can shake church people out of their lethargy," he concluded. "We don't have to coddle these boys but we should give them a chance in this strange land to maintain something of the standard of behavior we maintain in our homes."

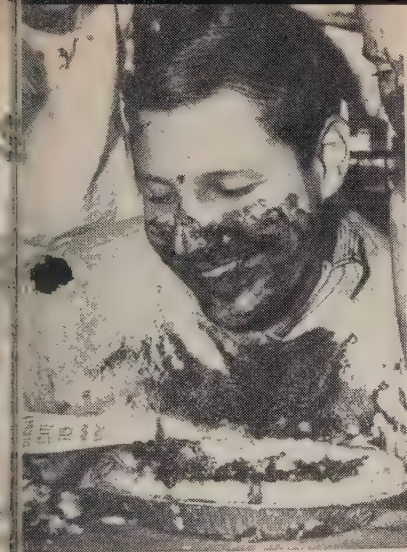
## Australians criticize "going steady" fad

The U. S. fad of "going steady" was criticized as having "serious effects" on Australian youth. A survey reported recently to a Catholic youth meeting in Brisbane said many Australian girls are going steady with boys at an immature age because they are afraid of missing out on marriage. More than half of the girls canvassed in all the states of Australia had "no idea what they went steady." The officials accused the fad of endangering youngsters with teen-age problems they could not handle and with "spoiling a girl's personality."



*New waterproof hats for girls get a thorough testing in London by Vicky Campbell, 9, and Jenny Russell, 15. The hats can also be kicked and jumped on without being harmed.*





*Feeding his face faster than anybody else, Harvey Dzodin, 13, really takes the cake at blueberry-pie eating at the Michigan State Fair in Detroit. He won first prize in the no-hands pastry-chomping contest.*

### **Job training urged for U. S. farm youth**

The nation is failing to train and educate farm youth for the non-farm occupations that many are required to seek because of declining opportunities on the farm, according to the National Planning Association. This nonprofit, nonpartisan research organization said in a study that rural boys and girls who leave the farm were for the most part ill-equipped for city jobs.

### **British Scouts cast "bare-knees" ballot**

Nearly 160,000 senior Boy Scouts and scoutmasters in Great Britain are casting votes in the "bare-knees" ballot to decide whether they should change shorts for long trousers. "Some of the bigger boys do feel embarrassed at having to wear shorts," a Scout spokesman said.

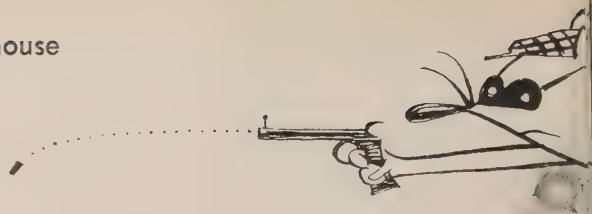
"Some wear long trousers to meetings and then change when they get there because their friends laugh at them. It depends a lot on the district they live in."

If shorts are abandoned, it will be the first major change in British Scout uniform since 1949, when berets were adopted after a similar ballot.

### **1500 students wire challenge to Khrushchev**

Premier Nikita Khrushchev received a telegram from 1500 Long Island (N. Y.) high school students declaring that "they accept the Soviet challenge—democracy vs. communism." The message, sent to the Soviet premier at his country's United Nations mission headquarters, said: "The high school youth of America accept the Soviet challenge, democracy vs. communism. Your youth will stand still in comparison with our accomplishments. God, truth, and freedom will prevail." Each student who signed gave 25 cents to the cost of the night letter.

Charlie Churchmouse  
tells all about



## how to kill a youth fellowship

**What kills a youth group?** “. . . no discipline . . . too much discipline . . . adults talk too much . . . too much fun and not enough seriousness . . . leaders not prepared . . . same old stuff . . . too big an age span . . . too many girls . . . nobody tells us where we’re meeting . . . we don’t get to do anything ourselves . . . no place to meet . . . they don’t do what we like . . .” And so it goes. On these pages, PFers from the Brentwood (Mo.) Congregational Church demonstrate how NOT to act.







*Most people do their best serious thinking without benefit of an elbow in their mouth or a bomb burst of laughter in their ear. A group needs discipline—not too much but enough. Fun is fun when it's scheduled as fun.*



*When adults domineer, a youth group disappears. When teens help to plan and lead programs and parties, they'll find group interest and cease being "smarties."*





*Don't scare lonely Bob with a girlish mob. Maybe your program needs male appeal not feminine zeal. Pity the group (below) that's stuck with an unprepared leader who's all mixed up.*



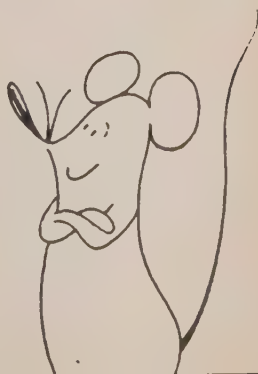




*When only three attend, you're nearing the end. Plan ahead, instead. Post dates in advance. Keep members entranced. Yours can be a group that cares and a fellowship that shares.*



**What makes a good fellowship?** First of all, ask yourself, "What is the purpose of our church's youth group? What makes it different?" After you've answered that, dig in. Set up a youth-staffed planning group, counseled by capable adults. Meet regularly — weekly, if possible. Plan and assign jobs weeks in advance. Aim for variety in topics, techniques, and leadership. Involve all members in your program. Have fun! And keep your focus on your deeper purpose. ▼▼▼



Dear Editor:

I enjoyed the coverage on the National Council (August 28 issue). Through this article I feel I have gained the enthusiasm, faith, and good feeling that the Council brought forth.

—Karen Moore,  
Indianapolis, Ind.

touch & go

Dear Editor:

In three of the recent issues there was a series on outer space. I realize this is the space age, but I believe articles should be more down to earth and concerning the youth.

—Chuck Walton,  
Leetonia, O.

Dear Editor:

I thought that the September 11 issue was one of the best issues of YOUTH yet. I especially enjoyed reading "Chicken Means Stupid!" I think the teens of Ft. Worth have a good thing in their Youth Service Council. This country could use more of these councils.

—Mary Helen Stasavich,  
Hickory, N. C.

Dear Editor:

I liked the articles in recent issue of YOUTH pertaining to a person's faith—"Does prayer do any good?" "How do I know there is a God?" etc. I would like to see more about our Christian faith and our beliefs. Also, an article on acceptance schools would be helpful to many teens. YOUTH is an awfully good magazine. I wish more kids knew about it.

—Katherine Otis,  
Bountiful, O.

Dear Editor:

In our youth group your magazine is "tops." It's beyond me how you manage to include in such a tiny magazine articles that interest almost everybody.

I have a suggestion. I—and probably others—would appreciate it if you would publish an index of articles which appear in YOUTH. This could be put out each year and would contain the articles and the issue in which they appear. About every two weeks I search through about a hundred copies of YOUTH to find an article on a subject which I would like to know more about. An index would be a huge time saver.

—Sandy Goltz  
Derby, Colo.

Are there others who agree with Sandy?



## May we quote you?

he quickest way to get dog-tired  
to have someone hounding  
ou.—*Sal Mineo*

ecretary to second secretary  
out third secretary: "I think  
e got that Southern accent  
inking from a Dixie cup."

—*Washington Roll Call*

ne Russians did beat us in the  
lympics. So, we should bow  
ur heads in shame? . . . It seems  
ell to remember that the false  
ctrine that a superior race is  
idicated by Olympics perform-  
nce was first enunciated by no  
ss than Adolph Hitler.

—*Miami News*

obody knows whether the vio-  
nt emotions of our times are  
n omen of the end or the labor  
ains of a better world.

—*Gustave Cardinal Testa*

real television comedian is one  
ho can ad-lib with his glasses  
ff.—*Dan Bennett*

ignity is one thing that cannot  
e preserved in alcohol.

—*Graeme and Sarah Lorimer*

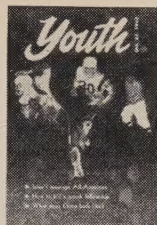
find that a great part of the  
ormation I have was acquired  
y looking up something and  
nding something else on the  
ay.—*Franklin P. Adams*

merica is a land where a citizen  
ill cross the ocean to fight for  
emocracy—and won't cross the  
reet to vote in a national elec-  
on.

—*Bill Vaughn in  
V.F.W. Magazine*

hen people are bored, it is pri-  
arily with their own selves that  
ey are bored.—*Eric Hoffer*

## COVER



## STORY

Dick Adams is playing his third year of varsity football at Iowa's Mason City High School. Sports experts have heaped awards on him—including being named to *Scholastic Magazine's* High School All-American football squad. But Dick is an All-American in a bigger way—in his everyday living. (For more on Dick see pages 6 through 13.)

## CREDITS FOR THIS ISSUE:

PHOTOS: 1, Mason City *Globe-Gazette*; 3 through 5, courtesy of *Look* magazine; 6 through 13, Max Minott; 15 United Artists Photo; 16, "Crucifix" (detail), courtesy of David Hostetler; 16, "Way to Emmaus" (detail), Philadelphia Museum of Art; 17, "Jesus Christ, the Lord" (detail), Three Lions Photo; 17, "Head of Christ" (Mexican), courtesy of *motive* magazine; 18, Rembrandt, courtesy of the Metropolitan Museum of Art (The Mr. and Mrs. Isaac D. Fletcher Collection, bequest of Isaac D. Fletcher, 1917); 19, "Veronica's Veil" (detail), Religious News Service Photo (from The Kress Collection, The National Gallery of Art, Washington, D. C.); 19, "Head of Christ" (detail), Three Lions Photo; 19, "Resurrection" (detail), from the Collection of Albion College; 20, "Christ and the Children," courtesy of C. Umlauf; 20, "The Last Supper" (detail), Three Lions Photo; 21, Orozco mural, courtesy of Dartmouth College; 21, Roualt, Tourgo; 22, 23, United Press International; 24 through 27, Bruno Schroeder; 32, "Christ" (detail), Jacaranda Wood, by Maria Martins, Collection of Museum of Modern Art, New York City (Gift of Nelson A. Rockefeller).

ARTISTS: 2, 24 through 27, Murray McKeehan; 28, Charles Schulz (Copyright 1960, Gospel Trumpet Co.).

AUTHORS: Ted Riedeburg of White Plains, N. Y., consultant on chemical markets, former jazz musician, record columnist for *YOUTH* magazine.

# just teens

## Introducing your parents

**Y**OUR new date, Bill, is calling for you. Should he be introduced to your parents?

*It's a must. Your parents deserve to know every boy you date. Bill won't want to feel as if there's something not presentable about him.*



**"Do you want to meet me after school but before Hi-Y, or after Hi-Y but before Student Council, or after Student Council but before Youth Fellowship?"**

But your father and mother not always as presentable themselves as you'd like them to be. Should you ask them to freshen up a bit before they meet your date?

*In a nice way, yes. If you are nicely, they will co-operate. You could say that you especially want Bill to see how attractive they are. They will take a hint.*

When, where, and how should the introduction take place?

*Be sure you are ready on time to greet Bill at the door. Invite him into the living room and say, "Mother and Daddy, I want you to meet Bill Bryan. Bill, I'd like you to meet my parents." It's as simple as that.*

Should you two stay for a chat or go on your date immediately?

*That depends upon your plans. If you have to be somewhere at a specified time, you might say, "It's time for us to go, Bill?"*

Should you go out and put on your coat, or bring it into the living room?

*Bring it in and, if Bill makes a move, hand it to him—with a smile. Even if he doesn't know the reason, he will be more charmed than if he is barrassed.*

—KAY MITCHUM





## Commuting to campus by horse

RIDING a horse to work across open country and college campus is not as odd and old as it sounds. Ask Rusty and his master. Rusty is a five-gaited, saddle-bred sorrel gelding with flaxen mane and tail. Rusty's master is Rev. Ivan D. Immel, Secretary for Church Relations at Heidelberg College in Tiffin, Ohio. The Immel family lives four miles outside Tiffin. Owning a horse means exercising that horse. So Mr. Immel decided to combine pleasure with commuting. When the weather is fine, Mr. Immel rides Rusty to work, hitching the horse to a tree in the backyard near the alumni House, where he has his office. Like the circuit riders of old, Mr. Immel often rides Rusty to church meetings. This is especially fun for the youngsters who line up for rides. And when you're visiting on campus at Heidelberg College, don't be surprised if you see a horse rider on campus. Don't say we didn't warn you! And perhaps with the proper hint, you might even get an idea for yourself why this ancient mode of travel is so satisfying to Rev. Ivan Immel. And so ends our story—a "plug for" Heidelberg! ▼▼▼





## Free us, Lord

Forgive us, Master. We have turned our backs on thee. We do not listen to thy Son, Jesus Christ. We are slaves to the world about us.

Free us from fear; instill in us confidence in thy way.

Free us from ignorance; keep our minds searching for thy truth.

Free us from greed; show us how to share thy gifts.

Free us from prejudice; help us to know thy love in our lives.

Free us from self-satisfaction; make us restless to do thy will.

Make us THY prisoner, Lord, and then we shall be free.

Amen.

"Christ" (detail)

Jacaranda wood carving  
by Maria Martins